

The discovery 2011





# THE DISCOVERY EPISODE I

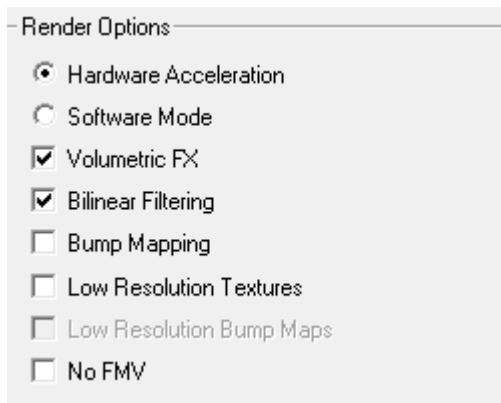
## ON THE TRAIL

### *FIRST OF ALL:*

*WHEN YOU ARE GOING TO PLAY THE GAME THESE ARE THE CONFIGURATIONS ON THE SETUP FOR THE BETTER QUALITY:*

*- DISABLE BUMP MAPPING*

*- ENABLE VOLUMETRIC FX*



### STORY:



THE LUST FOR GOLD SPANS ALL ERAS, RACES, AND NATIONALITIES. TO POSSESS ANY AMOUNT OF GOLD SEEMS TO IGNITE AN INSATIABLE DESIRE TO OBTAIN MORE.

THROUGH THE CENTURIES, THIS PASSION GAVE RISE TO THE ENDURING TALE OF A CITY OF GOLD. IN THE 16TH AND 17TH CENTURIES, EUROPEANS BELIEVED THAT SOMEWHERE IN THE NEW WORLD THERE WAS A PLACE OF IMMENSE WEALTH KNOWN AS EL DORADO. THEIR SEARCHES FOR THIS TREASURE WASTED COUNTLESS LIVES, DROVE AT LEAST ONE MAN TO SUICIDE, AND PUT ANOTHER MAN UNDER THE EXECUTIONER'S AX.

A SECOND LOCATION FOR EL DORADO WAS INFERRED FROM RUMORS, WHICH INSPIRED SEVERAL UNSUCCESSFUL EXPEDITIONS IN THE LATE 1500s IN SEARCH OF A CITY CALLED MANÓA ON THE SHORES OF LAKE PARIME. THE MOST FAMOUS OF THESE EXPEDITIONS WERE LED BY SIR WALTER RALEIGH. IN PURSUIT OF THE LEGEND, SPANISH CONQUISTADORS AND NUMEROUS OTHERS SEARCHED COLOMBIA, VENEZUELA, AND PARTS OF GUYANA AND NORTHERN BRAZIL FOR THE CITY AND ITS FABULOUS KING. IN THE COURSE OF THESE EXPLORATIONS, MUCH OF NORTHERN SOUTH AMERICA, INCLUDING THE AMAZON RIVER, WAS MAPPED. BY THE BEGINNING OF THE 19TH CENTURY MOST PEOPLE DISMISSED THE EXISTENCE OF THE CITY AS A MYTH.

IN 1535, CAPTAINS ANASCO AND AMPUDIA WERE DISPATCHED BY SPANISH CONQUISTADOR SEBASTIAN DE BELALCAZAR, ONE OF FRANCISCO PIZARRO'S CHIEF LIEUTENANTS, TO DISCOVER THE VALLEY OF *DORADO* IN PURSUIT OF THE SPLENDID RICHES OF THE ZAQUE, OR CHIEFTAIN OF CUNDINAMARCA, DESCRIBED BY A WANDERING INDIAN OF TACUMGA.

## **EVIDENCE FOR THE EXISTENCE OF LAKE PARIME**

DISMISSED IN THE 19TH CENTURY AS A MYTH, SOME EVIDENCE FOR THE EXISTENCE OF A LAKE IN NORTHERN BRAZIL HAS BEEN UNCOVERED. IN 1977 BRAZILIAN GEOLOGISTS GERT WOELTJE AND FREDERICO GUIMARÃES CRUZ ALONG WITH ROLAND STEVENSON FOUND THAT ON ALL THE SURROUNDING HILLSIDES A HORIZONTAL LINE APPEARS AT A UNIFORM LEVEL APPROXIMATELY 120 METRES (390 FT) ABOVE SEA LEVEL. THIS LINE REGISTERS THE WATER LEVEL OF AN EXTINCT LAKE WHICH EXISTED UNTIL RELATIVELY RECENT TIMES. LARA CROFT KNEW THAT THIS WASN'T COINCIDENCE AND MYTHS DO NOT EMERGE FROM NOWHERE. EXPLORING THE SITES OF THE EXTINCT LAKE LARA FINDS A UNDERGROUND CITY WHICH SHE BELIEVES TO BE THE REMNANTS OF MANÕA, THERE SHE FINDS REGISTERS ABOUT MIGRATION OF THIS POPULATION DUE DIFFICULTIES OF THE LAND. PERHAPS THIS COULD LEAD HER TO THE REAL WHEREABOUTS OF EL DORADO, THE CITY OF GOLD. HER THEORY WAS THAT THE PEOPLE MIGRATED TO NORTH, TOWARDS THE SEA, AND PERHAPS EVEN TO SOME ISLAND IN CARIBBEAN SEA. IN HER REASEACH SHE DISCOVERS A UNCHARTED ISLAND IN CARIBE AND SHE STARTS HER JOURNEY. BUT SHE IS NOT THE ONLY ONE WHO STILL SEARCHING FOR THE CITY...

## **ABOUT THE GAME:**



- THERE ARE 8 SECRETS IN THE GAME

- 3 IN CROFT MANOR

UNCHARTED LANDS SECRETS = 4

- 2 IN UNCHARTED LANDS – CAVES

- 1 IN UNCHARTED LANDS – RUINS

-1 IN UNCHARTED LANS (THE MAIN BEACH LEVEL)

-1 IN INNER JUNGLE LEVEL

TIP:

ABOUT THE ANCIENT STONE TABLETS:

2 ON THE BEACH

1 ON EACH LEVEL CAVES AND RUINS

FIND THE 4 IS THE OBJECTIVE OF THE FIRST LEVEL “UNCHARTED RUINS” THAT WAS DIVIDED IN THREE LEVELS DUE TECHNICAL ISSUES.

# CREDITS

LEVEL BY ADRIEL

## SPECIAL THANKS TO

GABRIEL CROFT,

WHO CONTRIBUTED WITH TOMB RAIDER SALVATION MANOR PROJECT WHICH I MODIFIED FOR THIS GAME

## BETA TEST:

GABRIELCROFT

NERKAN (LARA CROFT)

## OUTFIT

MESHES BY PO YU

## RUNNING AND WALKING ANIMATION BY

NETO

THANKS FOR THE CONTRIBUTION FRIEND!

## OTHER CONTRIBUTIONS:

TEME9

THE TIGER

BADDY

BTB 2012 TEAM

LGG- PRODUCTION

TRANGEL

...

AND SO MANY OTHERS WHO CONTRIBUTED WITH OBJECTS FOR THE LEVEL.

I WAS WITH THIS PACKAGE SO LONG THAT I PROBABLY LOST MOST OF THE NAMES!

**SPECIAL THANKS TO THE SITES**

**TRSEARCH.ORG**

**LARASLEVELBASE.ORG**

**TRLE.NET**

**AND BE READY FOR EPISODE II: EL DORADO**

**THAT WILL BE REALEASED WHENEVER ! :D**

**THX FOR PLAYING!**

